Subject: Chat with Robert Green
From: Robert Green <robertogreen@gmail.com>
To: barriticus@gmail.com

Robert: yo how's it?
me: good, actually re-writing script right now
me: keeping first scene
me: but scrapping second scene
me: and changing up a lot else
me: now protagonist lives on girl's couch
Robert: ok, i like that
me: as the living room of this chick will make a good central location for people to come over and engage in the conspiracy that develops
me: and meanwhile she serves as voice of reason
me: thus allowing chance for characters to explain their reasoning for wanting to do various unconventional things that they consider
me: and thus makes all that simpler
Robert: serving as a stand in for the audience as well
me: second scene now takes care of explaining whatever backstory and protagonist's basic philosophy that's necessary to get in to the good stuff
me: which is the interplay between the various characters as they try to decide what to do, why they would seek any particular goal in terms of their control over the election, etc
me: yeah, that too
Robert: yes, the election stuff as a direction will keep this unique
me: I'm hoping to make the peripheral characters each particularly interesting as well to, like, add value
me: I don't know film terminology
Robert: i'm not really schooling you because i want you to express your actual voice without worrying too much about the niceties of screen-writing
Robert: there may need to be a pass where someone explains the difference between INT and EXT
me: I've gotten that far
me: assuming they mean interior and exterior
Robert: but you have a style that is why i want to work you. the rest will come if there's success in this for you
me: I've got the script for Pulp Fiction that I bought when I was 13 so I have a basic guide to writing a dialog-driven film
Robert: that's perfect. a lot of bullshit and nonsense is talked in that movie. as in resevoir dogs
Robert: i named my kid zed, then remembered too late the whole "zed is dead" thing
Robert: which i often hear from people

Robert: fucking annoying
me: right, I want to model this after that and Big Lebowski except with more high-concept dialog that will appeal strongly to not just young smart people but also older people who have an interest in these issues
me: without watering it down too much
Robert: another fine reference--coen brothers is aiming high
Robert: which is good
me: but I won't bog it down with elements that will make it inaccessible
me: rather, it should be especially entertaining to people who really think about politics
Robert: my first read will be about pulling a lot of things out, inevitably
Robert: but i'd rather you over than underwrite on a first pass
me: k